COMPREHENSIVE LIST OF EVENTS AND FILMS
SPECIAL EVENTS/PROGRAMS

Cinema Unbound Awards
March 4 | 6:45 PM PST
Drive-In and Virtual

The Cinema Unbound Awards is an annual event headquartered in Portland, OR that celebrates internationally-renowned artists, trying new things, thinking bigger, and pushing forward to transform the field and the world. In 2021, we will assemble a small but mighty band of internationally renowned artists, creatives and curators working somewhere in the middle of the Venn diagram of cinema and unboundedness.

Cinema//Care
March 6 | 3 PM PST
Virtual, FREE

Guest programmed by Sundance Film Festival’s Gina Duncan, this program reinforces a commitment to care and community, and how through the programming of independent films at art houses, festivals, we can create and sustain a culture of care right where we live. Featuring four recent independent films that reflect this value both in how the film was made and within the story itself, the program will also include a discussion with acclaimed filmmakers Debra Granik (Leave No Trace), Andrew Ahn (Driveways), Loria Limbal (Through the Night) and Crystal Kayiza (See You Next Time) focused on how we as artists and audience members can continue and sustain this care in our new reality.

Where There’s Smoke
March 7 | 12 PM PST
March 13 | 12 PM PST
Virtual, FREE

In Where There’s Smoke, writer/director/storytelling pioneer Lance Weiler unravels the secrets of his enigmatic father—a volunteer firefighter and amateur fire scene photographer—and two devastating fires that struck the Weiler family in the early 1980s. In the final months of his battle with colon cancer, his father invites Lance to conduct interviews and these conversations reignite 30 years of wondering...were those fires more than tragic accidents.
Spectral Transmissions: Ghosts of Futures Past
Screening March 5-14
Virtual

Spectral Transmissions: Ghosts of Futures Past is a multimedia event by Donal Mosher and Mike Palmieri in the style of a 1930s/1940s radio show. In this special festival edition of Spectral Transmissions, a host of filmmakers, writers, and artists explore how the past and the future haunt us today.

A Closer Look at Improv: A Portland Masterclass
March 13 | 6 PM PST
Virtual, FREE

Some of Portland’s finest improv talent will gather for this special online event to celebrate the PIFF screening of For Madmen Only: The Stories of Del Close. Aden & Eric Nepom of Infinite Improv! will lead this exploration of some of Close’s highly influential ideas, featuring performers from a number of Portland’s acclaimed improv theaters.

Poetic Cinema and Persona Tales: Three Shorts from Sky Hopinka
Screening March 5-14
Virtual

Sky Hopinka is a visual artist and filmmaker who is a member of the Ho-Chunk Nation and a descendant of the Pachanga Band of Luiseño people. This program features three short films of Sky’s, each one utilizing a different method to document the personal reflections on land, culture, and memories. In addition to the short films is a pre-recorded conversation with Sky and Kathleen Ash-Milby the Curator for Native American Art at the Portland Art Museum. This program is co-presented with the Video Data Bank.

The program includes the following shorts:

Visions of an Island
United States | 15 min | 2016

An Unangam Tunuu elder describes cliffs and summits, drifting birds, and deserted shores. A group of students and teachers play and invent games revitalizing their language. A visitor wanders in a quixotic chronicling of earthly and supernal terrain. These visions offer glimpses of an island in the center of the Bering Sea.

Fainting Spells
United States | 11 min | 2018

Told through recollections of youth, learning, lore, and departure, this is an imagined myth for the Xawiska, or the Indian Pipe Plant—used by the Ho-Chunk to revive those who have fainted.

Lore
United States | 11 min | 2019

Images of friends and landscapes are cut, fragmented, and reassembled on an overhead projector as hands guide their shape and construction in this film stemming from Hollis Frampton’s “Nostalgia”. The voice tells a story about a not too distant past, a not too distant ruin, with traces of nostalgia articulated in terms of lore; knowledge and memory passed down and shared not from wistful loss, but as a pastiche of rumination, reproduction, and creation.

IF/Then: The Art of the Pitch
March 11 | 12:30 PM PST
Virtual, FREE

The Art of the Pitch session deep dives on best practices in virtual pitching and considerations for post-COVID production funding. Mentors from IF/Then will share sage advice on preparing your elevator pitch and long-form presentations to gatekeepers. Two film teams will be invited to pitch their film live during the panel and receive feedback in real-time.

Short Doc Distribution 101: Since 2017, IF/Then Shorts has supported more than 50 films from around the globe with funding, extensive mentorship, and a strong emphasis on multi-platform distribution. IF/Then Director Chloe Gbai and Supervising Producer Caitlin Mae Burke will discuss the initiative’s commitment to broaden distribution opportunities for short documentaries, even during the pandemic, and will be joined by IF/Then alumni to discuss their distribution trajectories, challenges, and triumphs.
FUTURE/FUTURE PROGRAM

Highlighting boundary-pushing new cinema from emerging filmmakers, PIFF’s Future/future competition represents some of the most exciting new voices in global cinema. The selected films come from around the world and exemplify the theme of unboundedness. The competition winner, selected by our jury, will win a $1,000 prize.

A Machine to Live In
Directed by Yoni Goldstein, Meredith Zielke
Brazil, United States | Documentary, Sci-fi |
2020 | English Subtitles

A Machine to Live In is a hybrid documentary linking the cosmic power structures of the state to the mystical architecture of cults and utopian cities in the remote hinterlands of Brazil.

A Rifle and A Bag
Directed by Cristina Hanes, Isabella Rinaldi, Arya Rothe
90 min | India, Romania, Italy, Qatar | Documentary | 2020 | English Subtitles

A young Indian couple of surrendered communist rebels (Naxalites) is fighting for their children’s future.

A Son
Directed by Mehdi M. Barsaoui
France, Lebanon, Tunisia, Qatar | Drama | 2019 | English Subtitles

A couple’s world collapses when their son is shot, and the father discovers he’s not the boy’s biological parent.

American Thief
Directed by Miguel Silveira
United States | Thriller, Drama | 2020

A teen hacker seeking revenge for his father’s murder becomes a pawn in a plot to derail the 2016 presidential elections.

Everything in the End
Directed by Mylissa Fitzsimmons
76 min | United States | Drama | 2021

Stranded in a small Icelandic village during Earth’s final days, a man seeks solace in the brief human connections he encounters.

Sugar Daddy
Directed by Wendy Morgan
Canada | Drama, Comedy | 2021

When a struggling musician can’t afford to follow her dreams, she signs up to a sugar daddy website where rich older men pay to go on dates with younger women.

A Kaddish for Bernie Madoff
Directed by Alicia J. Rose
United States | Drama, Musical, Fantasy | 2021

A Kaddish for Bernie Madoff tells the story of Madoff and the system that allowed him to function for decades through the eyes of musician/poet Alicia Jo Rabins, who watches the financial crash from her 9th floor studio in an abandoned office building on Wall Street.

Identifying Features
Directed by Fernanda Valadez
100 min | Mexico | Mystery, Drama, Thriller |
2020 | English Subtitles

A mother travels across Mexico in search of her son who authorities say died while trying to cross the border into the United States.
VIRTUAL FEATURES

499
Directed by Rodrigo Reyes
89 min | History, Documentary | Mexico, United States | 2020 | English Subtitles

Through the eyes of a ghostly conquistador, 499 recreates Hernan Cortez’s epic journey from the coasts of Veracruz to the Aztec capital of Tenochtitlan, the site of contemporary Mexico City.

Adventures of a Mathematician
Directed by Thor Klein
103 min | Germany, Poland, UK | Drama, Historical Fiction | 2020

The warmhearted story of Polish immigrant and mathematician Stan Ulam, who moved to the U.S. in the 1930s. Stan deals with the difficult losses of family and friends all while helping to create the hydrogen bomb and the first computer.

200 Meters
Directed by Armeen Nayfeh
Palestine, Jordan, Qatar, Italy, Sweden | Drama, Socio-Political | 2020 | English Subtitles
Viewable for 48 hours only: March 6-8

Mustafa and his wife Salwa live 200 meters apart in villages separated by the wall. One day he gets a call every parent dreads: his son has had an accident. A 200 meter distance becomes a 200 kilometer odyssey, as Mustafa, left with no choice, attempts to smuggle himself to the other side of the wall.

Alberto and the Concrete Jungle
Directed by Chris Shimojima
105 min | United States | Adventure, Comedy, Drama | 2020

Adventurous digital nomad Alberto Buenaventura becomes absurdly stuck in New York City. To find a way out, he must zigzag across the 5 boroughs, dealing with various groups of diverse characters that complicate the process and make him re-examine his unattached lifestyle.

Air Conditioner
Directed by Fradique
73 min | Angola | Dark Comedy, Surreal | 2020 | English Subtitles

When the air-conditioners in the city of Luanda mysteriously began to fall, Matacedo and Zezinha embark on a mission to retrieve the boss’s AC by the end of the day. This mission leads them to Kota Mino’s electrical supply store, which is secretly assembling a complex memory retrieval machine.

Barbie’s Kenny
Director: Zachary Ray Sherman
92 min | United States | Drama | 2021

Kenny, a struggling actor in Los Angeles, feels his life turn upside down when his birth mother unexpectedly arrives at his doorstep after having not been in touch for over a decade.
Bitter Love
Directed by Jerzy Sladkowski
Sweden, Finland, Poland | Documentary, Romance | 2020 | English Subtitles

On a Russian cruise ship of the cheaper kind, everyone is looking for love—and luckily find it.

Blue Hour
Directed by Jesse Pickett
103 min | Canada | Drama, Speculative Fiction | 2021

Lee, an anxious young man living in rural Alberta, is about to start a new job in road construction. Confounded by the news of an illness in the family, his parent’s conflicting ideologies, and masculinity stereotypes—Lee must decide whether to stay or go.

Chasing Childhood
Directed by Margaret Munzer Loeb and Eden Wurmfeld
Produced by Eden Wurmfeld, Lisa Eisenpresser
80 min | United States | Documentary, Social Issue | 2020

In today’s world, free play in childhood has disappeared, giving way to unprecedented anxiety and depression. How can we give our kids the freedom to become their true selves?

Death of Nintendo
Directed by Raya Martin
99 min | Philippines, United States | Coming of Age, Comedy | 2020 | English Subtitles

Set in ’90s Manila, Philippines, the story takes us into the colorful pop-culture world of these four 13-year old friends, back in the days when video games were still a novelty.

Faasla
Directed by Priya Sen, Nicholas Grandi
60 min | Argentina, India | Hybrid, Experiential | English Subtitles

“Faasla” is a series of video letters composed between Nicolás Grandi in Buenos Aires and Priya Sen in New Delhi, artists and collaborators since 2011. Through the miasmas of uncertainty and the sudden reordering of their days brought on by the global pandemic of 2020, Nicolás and Priya “wrote” to each other of distances and intimacies they could no longer access.

Driveways
Directed by Andrew Ahn
84 min | United States | Drama | 2019

When Kathy’s sister passes away, she travels with her shy son to the late sister’s house to sell it. As she realizes how little she knew about her sister, her son develops an unlikely friendship with the widower who lives next door.
FIRSTNESS
Directed by Brielle Brilliant
78 min | United States | Coming of Age, Drama | 2021

A maladjusted dad is trying to heal in an experimental therapy group called Infinite Beginnings. Meanwhile, his nonbinary kid is getting close with an older man. Their relationship feels both dreamy and concerning—depending on who’s watching.

HOLY FRIT!
Directed by Justin Monroe
120 min | United States | Documentary, Drama | 2021

Tim Carey, a talented yet unknown LA artist, bluff’s his way into winning the commission to make the largest stained-glass window of its kind. The problem is, he doesn’t know how to make his complicated design. After a desperate search, he finds someone who might have the answer...

FOR MADMEN ONLY
Directed by Heather Ross
86 min | United States | Documentary. Drama | 2020

Comedy guru Del Close, mentor to everyone from Bill Murray to Tina Fey, sets out to write his autobiography for D.C. Comics. As he leads us through sewers, mental wards, and his peculiar talent for making everyone famous but himself, Close emerges as a personification of the creative impulse itself.

HUNGER WARD
Directed by Skye Fitzgerald
40 min | United States | Documentary | 2020

Filmed with unprecedented access within a sensitive conflict-zone in Yemen, Hunger Ward documents two women health care workers fighting to thwart the spread of starvation against the backdrop of a forgotten war.

I AM A TOWN
Directed by Mischa Richter
83 min | United States | Documentary | 2020

In an exploration of the free-spirited community in Provincetown, Massachusetts, Mischa, whose artist family has lived in the town for close to 100 years, has conversations with pilgrims, outcasts, fishermen, drag queens and spirit guides in an attempt to discover what freedom means in America today.

LEAVE NO TRACE
Directed by Debra Granik
United States | Drama | 2018

A father and his thirteen-year-old daughter are living an ideal existence in a vast urban park in Portland, Oregon when a small mistake derails their lives forever.

LORELEI
Directed by Sabrina Doyle
United States | Romance, Drama | 2020

A man is released from prison after 15 years. He reunites with his high school girlfriend, now a single mother of three. What follows is a story of love, regret and second chances.
Love in Dangerous Times
Directed by Jon Garcia
95 min | United States | Romance, Drama | 2020

With the world in a pandemic, Jason and Sorrel meet on a dating app and build a romance as the situation gets worse.

One of These Days
Directed by Bastian Günther
Germany, United States | Drama | 2020

In a small southern town in the US, twenty down-on-their-luck folks compete to win a brand new pick-up truck, a prize that might finally tip the scales of life in their favor. Each contestant has their own reasons for joining the contest, and as the hours tick by, their humanity is laid bare. Who will hold on and win—and at what cost?

Rehab Cabin
Directors: Kate Beacom, Louis Legge
78 min | United States | Comedy | 2020

Best friends Chloe and Domenic are quickly growing apart. At Chloe’s insistence, for their last hurrah, they kidnap their favorite celebrity, washed-up former child star Amanda Campbell. Driving a stolen limo, they take Amanda to a secluded cabin where they improvise a rehabilitation program designed to rejuvenate her career.

Stateless
Directed by Michèle Stephenson
96 min | Canada, United States | Documentary | 2020 | English Subtitles

Through the grassroots campaign of attorney Rosa Iris, Stateless reveals the depths of racial hatred and institutionalized oppression that divide Haiti and the Dominican Republic.

Shiva Baby
Directed by Emma Seligman
78 min | United States | Comedy, Coming of Age | 2020

A near college graduate, Danielle, gets paid by her sugar daddy and rushes to meet her neurotic parents at a family shiva. As the day unfolds, Danielle struggles to keep up different versions of herself, fend off pressures from her family and confront her insecurities without completely losing it.

The Daphne Project
Directed by Zora Iman Crews, Alec Tibaldi
United States | Comedy | 2020

The Daphne Project is a heightened version of the experience of being the only woman of color in a production. It’s alienating realizing you’re the only person of color in the room.

Otac (Father)
Directed by Srđan Golubovic
Serbia, France | Drama | 2020 | English Subtitles

When a father is faced with the corrupt social services taking away his children, just because the family is poor, he sets out on foot across Serbia to appeal to the ministry in Belgrade. Against all odds he embarks on a heroic journey to fight for justice, human dignity and his right to raise his children.

Slalom
Directed by Charlène Favier
France | Drama, Coming of Age | 2020 | English Subtitles

15 year-old Lyz, a high school student in the French Alps, has been accepted to a highly selective ski club whose aim is to train future professional athletes. Taking a chance on his new recruit, Fred, ex-champion turned coach, decides to make Lyz his shining star regardless of her lack of experience.

The Invisible Father
Director: Thérèse Heliczer (as Thérèse Casper)
57 min | Documentary | 2020 | USA

Beat poet and experimental filmmaker Piero Heliczer left a void in his young daughter’s life. Forty years later she explores the promise and perils of leading an authentic, creative life as she tries to understand a man she never knew.
VIRTUAL FEATURES continued

The Shepherdess and the Seven Songs
Directed by Pushpendra Singh
1h 38 min | India | Drama, Ethnographic, Music | 2020 | English Subtitles

The Shepherdess and the Seven Songs is part allegory, part ethnographic study, and part feminist fairy tale, using the narrative device of local folk songs – seven, to be exact – to describe the protagonist – Laila’s inner and outer worlds.

Through the Night
Directed by Loira Limbal
1h 15 min | Documentary | 2020 | USA

To make ends meet, people in the U.S. are working longer hours across multiple jobs. This modern reality of non-stop work has resulted in an unexpected phenomenon: the flourishing of 24-hour daycare centers. Through the Night is a verité documentary that explores the personal cost of our modern economy through the stories of two working mothers and a child care provider.

Screen with the following short film:
See You Next Time
Directed by Crystal Kayiza | United States | Documentary | 2020

See You Next Time is a short documentary that captures the intimate moments between a Chinese nail tech and her Black client in a Brooklyn nail salon. It reaches across the nail salon table for a nuanced look into how two women of color see each other in a space unlike anything else in their worlds.

Who’s On Top?
LGBTQs Summit Mt. Hood
Directed by Devin Fei-Fan Tau
1h 17 min | United States | Documentary | 2021

“Who’s on Top?” (narrated by George Takei) is the emotional story of members of the LGBTQ community who challenge stereotypes about gender and sexuality and demonstrate their diverse journeys in overcoming physical and figurative mountains.

There Is No Evil
Directed by Mohammad Rasoulof
151 min | Czech Republic, Germany, Iran | Drama, Mystery | 2020 | English Subtitles

Every society that enforces the death penalty needs people to kill other people. Four men are put in front of an unthinkable but simple choice. Whatever they decide, it will directly or indirectly corrode themselves, their relationships, and their entire lives.

Yalda, A Night for Forgiveness
Directed by Massoud Bakhshi
1h 29 min | United States | Drama, Suspense | 2020 | English Subtitles

22-year-old Maryam accidentally kills her husband Nasser, 65 years old, and is sentenced to death. The only person who can save her is Mona, Nasser’s daughter. All Mona has to do is appear on a popular live TV show and forgive Maryam. But forgiveness proves difficult when they are forced to relive the past.

Who is Lun*na Menoh?
Directed by Jeff Mizushima
81 min | United States | Documentary | 2020

Japanese Renaissance artist Lun*na Menoh, creates art using clothing, music and fashion displayed in performance exhibitions. Her sculpturesque dresses, paintings, and musical fashion shows convey a statement on contemporary urban life and individual expression in a commercially commoditized world.
OPENING NIGHT SHORTS
This shorts program contains the following three shorts:

**See Me**
Directed by Dawn Jones Redstone | United States | 2021

Daily routines intersect with the turmoil of the world outside as three Black Portlanders go about their day during the COVID shutdown in Oregon.

**I Like Tomorrow**
Directed by Nancy Andrews, Jennifer Reeder | United States | 2020

A sci-fi comedy musical that combines live-action and animation. This short hybrid film is set in an orbiting space station where a lonely lady astronaut works out a love triangle between her past, present, and future self. Each woman has a different but meaningful relationship to “space” and are all portrayed by the same actor.

**Entre Tu y Milagros**
Directed by Mariana Saffron | Colombia, United States | 2020 | English Subtitles

15 year-old Milagros’ world still revolves around her mother’s affection. This summer an unexpected encounter with death will make her question her own existence.
This shorts program contains the following shorts:

**A Trip To Heaven**
Directed by Linh Duong | Vietnam | 2020 | Dark Comedy, Surreal | English Subtitles

During a peculiar tour bus to Mekong Delta, 50-year-old Mdm. Tam bumps into her high school sweetheart. She’s hopeful for a chance of reconciliation, but maybe he’s not.

**Tides of Hyperion**
Directed by AJ Lenzi | United States | 2019 | Drama

Two Russian / American friends move to Seattle to escape the traumas of their past.

**While I’m Still Breathing**
Directed by Laure Giappiconi | France | 2019 | Hybrid, Drama | English Subtitles

In a 3 movement narrative, the movie draws the journey through a woman’s sexuality, in all its roughness and softnesses. From that little girl inspired by the models painted by Paul Delvaux and Klimt, to her first sensual gestures as a teenager and her experience as a stripper, we gradually see a woman unfold.

**Enthusiasts**
Directed by Gonzalo Escobar Mora | United States | 2020 | Hybrid, Drama

Uncertainty transpires as a couple navigates their future plans.

**Feeling Sexual**
Directed by Brooke Ross
United States | 2020 | Comedy

In desperate need of a self-worth makeover, high school senior Izzy Klein recruits Susan Rothman, the yente of her synagogue and part-time therapist, to help her develop communication and boundary setting skills for intimate settings. Izzy will put Susans’ teachings to the test when she visits her long-time crush.
SHORTS PROGRAMS continued

SHORTS BLOCK 2

This shorts program contains the following shorts:

**La Tienda**
Directed by Karina Lomelin Ripper | United States | 2020 | Documentary
A short documentary that tells the story of two letterpress printers (Camila Araya and Daniela del Mar), with roots from Chile now based in Portland, Oregon. They share their journey to create bilingual art that intertwines social justice with the craft of letterpress printing.

**Mountain Cat**
Directed by Lkhagvadulam Purev-Ochir
Mongolia | 2020 | Drama | English Subtitles
A troubled girl is coerced into seeing a local shaman. Trapped by ancient beliefs that serve only to pacify her mother, she finds peace in the physical realm by unleashing her repressed, youthful spirit on the unsuspecting shaman.

**Jean**
Directed by Jen Elkington
United States | 2020 | Thriller, Drama
Jean, a lonely spinster who has spent her life secretly harboring romantic feelings for other women, becomes infatuated with her caretaker, a sweet woman named Rose. When Rose rejects Jean’s advances, Jean is inconsolable and lashes out at Rose with heartbreaking consequences.

**Aquí**
Directed by Melina Coumas
United States | 2019 | Experimental | English Subtitles
Aquí is an experimental 16mm short film exploring what home means to a multicultural young woman against the backdrop of the Oregon Dunes.

**My Hero**
Directed by Logan Jackson
United States | 2020 | Drama
Brandon and Mason live life as close brothers, always taught to look after one another. Their mother, Brittney, is a strong independent woman; their father they never met. Struggling to make ends meet Brittney must pick up a second job to stay afloat, at a time that is most critical to her and the boys as her primary job has begun cutting hours.

**Entre Tú Y Milagros**
Directed by Mariana Saffron
Colombia, United States | 2020 | Coming of Age, Drama | English Subtitles
15 year-old Milagros’ world still revolves around her mother’s affection. This summer an unexpected encounter with death will make her question her own existence.

**Misery Loves Company**
Directed by Sasha Lee
South Korea, United States | 2020 | Animation, Comedy | English Subtitles
One night, Seolgi is lying on a grass field with friends. A shooting star falls, and dark and intrusive thoughts hit her. Her melancholy blooms into bright and colorful “flower people”, dancing around and making a wish of METEORITE to end the world.
SHORTS PROGRAMS continued

SHORTS BLOCK 3
This shorts program contains the following shorts:

**No Leaders Please**
Directed by Joan C. Gratz
United States | 2020 | Animation

No Leaders Please is an animated film based on a poem by Charles Bukowski. Works inspired by artists Basquiat, Banksy, Haring, and A Weiwei represent the poem’s theme of self-invention.

**Clebs (Mutts)**
Directed by Halima Ouardiri
Canada, Morocco | 2019 | Short, Documentary, Animals

In a stray-dog refuge in Agadir, Morocco, more than 750 animals find help and protection while awaiting adoption. Each day is the same as the last, the only excitement provided by mealtime.

**End of the Season**
Directed by Jason Evans
United States | 2020 | Documentary

At the end of the season, a group of matsutake mushroom hunters search for rare subterranean treasures in the high desert of Oregon’s Cascade mountain range. A film that considers nature, consumption, labor, displacement, and temporary shelter.

**Tommy John**
Directed by Alex Goldberg
United States | 2020 | Comedy

A baseball player’s press conference about a season ending injury devolves into an existential breakdown.

**Noösphere**
Directed by Miles Sprietsma
United States | 2021 | Experimental

A playful take on an outdated philosophy, Noösphere juxtaposes the beauty of a supplanted landscape against the inescapable detritus of a self-absorbed species. All footage shot and edited under social-distancing measures.

**Stray Dogs Come Out At Night**
Directed by Hamza Bangash
Pakistan | 2020 | Drama | English Subtitles

Iqbal, a migrant sex worker, cannot come to terms with his illness. He convinces his uncle to take a day trip to the beach, desperate for respite. The Arabian sea beckons.

**Men Among Men**
Directed by Savannah Reich
United States | 2020 | Comedy

It’s 1849. After months alone in a mining camp, Tex, Sparky, Jebediah, William, Jonesy, and Jess have begun to practice active listening, normalize platonic affection, and treat each other with kindness and care. They have even made a chore wheel. But can their new anti-patriarchal lifestyle survive when they get invited to a party in town with girls?
SHORTS PROGRAMS continued

SHORTS BLOCK 4
This shorts program contains the following shorts:

**Mission Control**
Directed by Josiah Savage  
United States | 2020 | Sci-Fi, Comedy

A couple of space station workers plod through a typical day in the control room. Monica, the ship’s computer, doesn’t make the intergalactic grind any easier.

**Dirt Devil 550 XS**
Directed by Rolf Hellat  
Switzerland | 2020 | Comedy | English Subtitles

Residents of a flat share discuss the purchase of a new vacuum cleaner. A genuine film about group dynamics, democracy and daily living together, in which banality, poetry and humour are mixed.

**Faces, Displays and Other Things**
Directed by Woodrow Hunt  
United States | 2020 | Experimental

A familiar route is remapped to contemplate and remember the complicated past of Indigenous labor in the Pacific Northwest.

**Bittu**
Directed by Karishma Dev Dube  
India, United States | 2020 | Drama, Social Issue | English Subtitles

Set in a forgotten Himalayan community, this film follows eight-year-old Bittu. Unlike most girls in her village, Bittu is a streetwise charmer with a brilliantly foul tongue.

**Kin**
Directed by Mila Zuo  
United States | 2021 | Drama

A tense love triangle between three twenty-somethings in rural Oregon ends in unimaginable violence. KIN explores the libido of hate and the psychosis of white supremacy in Trump’s America.

**Tears Teacher**
Directed by Noémie Nakai  
Japan | 2019 | Documentary | English Subtitles

Yoshida is a self-proclaimed ‘tears teacher’. A firm believer that crying promotes healthier living, he’s made it his mission to make people weep.
SHOTS BLOCK 5

This shorts program contains the following shorts:

**Trumpet**  
Directed by Kevin Haefelin  
United States | 2020 | Drama  
A Japanese trumpet player on a cultural pilgrimage to discover New York City jazz experiences a hell of a night after being lost in Brooklyn.

**The Flapper**  
Directed by Salise Hughes  
United States | 2020  
After a devastating WWI came Modernism in full force, and with it the modern woman who bobbed her hair, danced to jazz, and expected the same independence as men. Along with the new “wild” woman known as flappers came a new cultural trope, the vamp, the dangerous woman, later to be called femme fatale.

**The Ritual to Beauty**  
Directed by Shenny de Los Angeles, Maria Marrone  
United States | 2020 | Experimental, Documentary  
The Ritual to Beauty invites you to witness the meaning of beauty through three generations of Dominican women. In learning about the ritual to beauty that was passed down to each woman, there is a pain buried deep in the denial of their blackness.

**Forastera**  
Directed by Lucia Aleñar Iglesias  
Spain | 2020 | Coming of Age, Drama | English Subtitles  
Spending her summer in Mallorca, Antonia comes to recognize the latent similarities between her and her dead grandmother, and discovers a power over her mourning grandfather. She can’t resist playing dress-up, but it becomes unclear who is inhabiting who.

**The Great Malaise**  
Directed by Catherine Lapage  
Canada | 2019 | Animation, Drama  
A young woman describes herself and her life in glowing terms, but the visual narrative tells a different story: with heart-rending power it illustrates the heavy burden of anxiety carried by this worried overachiever.

**Anita**  
Directed by Sushma Khadepaun  
India, United States | 2020 | Drama  
Anita, a young Indian living in the US, returns to India for her sister’s wedding. She counts on her husband’s support to announce some great news. All excited, her family immediately assumes Anita is having a baby, but their joy is short-lived. Anita found a new job.
DRIVE-IN PROGRAMMING

Minari
Directed by Lee Isaac Chung
PG-13 | 1h 55min | Drama | USA |
English Subtitles

March 5, 6pm, at Zidell Yards

A tender and sweeping story about what roots us, Minari follows a Korean-American family that moves to a tiny Arkansas farm in search of their own American Dream. The family home changes completely with the arrival of their sly, foul-mouthed, but incredibly loving grandmother. Amidst the instability and challenges of this new life in the rugged Ozarks, Minari shows the undeniable resilience of family and what really makes a home.

Screens with the following short:

Fluidity
Directed by Clyde Petersen | Washington | 2 min | Documentary

We are all unique fluid beings and that is something to be celebrated and fawned over.

Snowpiercer
Directed by Bong Joon-ho
R | 2h 6min | Action, Drama, Sci-Fi | USA |
2013

March 6, 6pm, at Zidell Yards

Set in a future where a failed climate-change experiment kills all life on the planet except for a lucky few who boarded the Snowpiercer, a train that travels around the globe, where a class system emerges.

Screens with the following short:

Hard Disk
Directed by Mount Defiance | Oregon | 2:30 min | Sci-Fi, Comedy

In a post-technology dystopia, technoradicals, puppets and anarchists rise up to reclaim their social data and physical freedoms from an oppressive, AI government cache. Hard Disk is a cutting social satire from Portland, Oregon taken dead seriously.

Sorry to Bother You
Directed by Boots Riley
R | 1h 52 min | Comedy, Fantasy, Sci-Fi | USA |
2018

March 7, 6pm, at Zidell Yards

In an alternate present-day version of Oakland, telemarketer Cassius Green discovers a magical key to professional success, propelling him into a macabre universe.

Screens with the following short:

Fluidity
Directed by Clyde Petersen | Washington | 2 min | Documentary

We are all unique fluid beings and that is something to be celebrated and fawned over.
Eternal Sunshine of the Spotless Mind
Directed by Michel Gondry
R | 1h 48 min | Drama, Romance, Sci-Fi | USA | 2004

March 8, 6pm, at Zidell Yards
Joel is stunned to discover that his girlfriend Clementine has had her memories of their tumultuous relationship erased. Out of desperation, he contacts the inventor of the process, Dr. Howard Mierzwiak, to have Clementine removed from his own memory.

Cabin for Two
Directed by Sam Hoiland | California | 13 min | Comedy, Apocalypse

Harold, a hermit living in a remote cabin, uses a self-made dating tape to talk about his search for love. As he bears his soul to the camera, we see a montage of his daily activities and it becomes clear that all is not right in the world. A lurking threat is just out of sight, but not even the apocalypse can dampen Harold’s spirit.

The Sticky Fingers of Time
Directed by Hilary Brougher
Unrated | 1h 21 min | Sci-Fi | Spain | 1997

March 9, 6pm, at Zidell Yards
When Tucker Harding, a writer of hard-boiled fiction, steps out to buy coffee one day in 1953, she finds herself mysteriously transported to 1997. Wandering confused through New York’s East Village, she collides with Drew, a jaded young woman with blossoming self-destructive urges. These two soon realize they are both “time freaks”—souls who are able to live time out of order.

Children of Men
Directed by Alfonso Cuarón
R | 1h 49min | Adventure, Drama, Sci-Fi | USA | 2006

March 10, 6pm, at Zidell Yards
The year is 2027, and for reasons not entirely clear, a human child has not been born in 18 years. Civilization has deteriorated. Amidst this desolation, an office drone finds his ennui shattered when an ex-girlfriend arrives with what is surely the only pregnant woman on earth, and a charge that he must help her group get this new mother to safety.

Zombie Walk
Directed by Rollyn Stafford | Oregon | 7 min | Comedy, Sci-Fi

A guy takes his zombie for a walk through post apocalyptic Downtown Portland, Oregon.
The Matrix
Directed by Lana Wachowski, Lilly Wachowski
R | 2h 16min | Action, Sci-Fi | USA | 1999

March 11, 6pm, at Zidell Yards

When a beautiful stranger leads computer hacker Neo to a forbidding underworld, he discovers the shocking truth—the life he knows is the elaborate deception of an evil cyber-intelligence. Neo joins legendary and dangerous rebel warrior Morpheus in the battle to destroy the illusion enslaving humanity. Now, every move, every second, every thought becomes a fight to stay alive—to escape The Matrix.

Screens with the following short:

Zombie Walk
Directed by Rollyn Stafford | Oregon | 7 min | Comedy, Sci-Fi

A guy takes his zombie for a walk through post apocalyptic Downtown Portland, Oregon.

Neverending Story
Directed by Wolfgang Petersen
PG | 1h 42min | Adventure, Drama, Family | USA | 1984

March 12, 6pm, at Zidell Yards

A lonely young boy with a love of books becomes drawn into a timeless world of fabulous creatures—a world that only he can save from certain destruction—as he discovers that he is the hero of The Neverending Story.

Screens with the following short:

Old Dog
Directed by Ann Marie Flemming | Canada | 3 min | Animation, Political

Since his partner passed away, Henry relies on his carer for companionship and help with life’s obstacles, from failing eyesight and unsteady legs to fatigue and incontinence. All dogs should be so lucky and so loved.

The Iron Giant
Directed by Brad Bird
PG | 1h 26min | Animation, Action, Adventure | 1999

March 13, 6pm, at Zidell Yards

Hearing stories of a UFO that crashed into the sea, nine-year-old Hogarth, always on the lookout for mutant aliens, finds a huge, metal-eating robot with an insatiable curiosity and equally insatiable appetite. But the extraterrestrial’s presence unleashes a wave of Cold War paranoia that threatens to engulf Rockwell unless Hogarth and his 50-foot friend can stop it.

Screens with the following short:

Old Dog
Directed by Ann Marie Flemming | Canada | 3 min | Animation, Political

Since his partner passed away, Henry relies on his carer for companionship and help with life’s obstacles, from failing eyesight and unsteady legs to fatigue and incontinence. All dogs should be so lucky and so loved.

Dune
Directed by David Lynch
PG-13 | 2h 17min | Action, Adventure, Sci-Fi | 1984 | USA

March 14, 6pm, at Zidell Yards

In the year 10191, a spice called melange is the most valuable substance known in the universe, and its only source is the desert planet Arrakis. A royal decree awards Arrakis to Duke Leto Atreides and ousts his bitter enemies, the Harkonnens. However, when the Harkonnens violently seize back their fiefdom, it is up to Paul, Leto’s son, to lead the Fremen, the natives of Arrakis, in a battle for control of the planet and its spice.

Screens with the following short:

Hard Disk
Directed by Mount Defiance | Oregon | 2:30 min | Sci-Fi, Comedy

In a post-technology dystopia, techno-radicals, puppets and anarchists rise up to reclaim their social data and physical freedoms from an oppressive, AI government cache. Hard Disk is a cutting social satire from Portland, Oregon taken dead seriously.